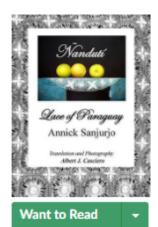
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## Kathy's Reviews > Nandutí, Lace of Paraguay



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## Nandutí, Lace of Paraguay

by Annick Sanjurjo, Albert J Casciero (Photographer)



\*\*\*\* Read on November 01, 2015 Jan 13, 2016

It is rare that a book on lace is as comprehensive and as well researched as this volume. This book is result of decades of research by the author into a type of lace made in Paraguay called Nanduti in the native language. She has traced history of this lace back as far as possible in Paraguay. This lace is often confused with Spanish Teneriffe lace and has designs which are like spiders webs full of intricate circles or 'suns'. The actual name of the lace means spiders web in the native language in Paraguay and in fact this also a reflection that the very early laces were made from actual spider silk.

The author provides a social history of the women which made this lace and takes the reader through the economic circumstances most of them lived in that made lace making a viable option to allow them financial freedom and artistic expression. Unfortunately today, even in Paraguay, hand made lace is a fading craft and it is fortunate that the author started her research so long ago as there are fewer makers of fine lace around today to ask questions about their craft and life.

The back section of the book provides an illustrated list of the different lace designs, along with a name for each design and and explanation on what it is meant to represent. This alone is invaluable as only partial sections of this comprehensive list exists in other books on Nanduti lace. In the future this will be the go-to book on the history of Nanduti lace and the various designs and their meanings. If you have any interest in this unusual and intricate lace (especially in the older pieces as the modern Nanduti is very different from that produced in the 19th and early 20th century) get this book as soon as you can because at the moment its only available as print on demand.